

**‘ALL THE WORLD IS MADE OF FAITH, AND TRUST, AND PIXIE DUST’:
INTERPRETING HEALING AT THE SCIENCE MUSEUM, LONDON**

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The Medicine collection of the Science Museum combines the Henry Wellcome Collection and the Science Museum’s own medical collections, totaling over 150,000 objects illustrating countless stories of health and healing. Opening in autumn 2019, this collection will now be displayed in an extensive new series of galleries.

But what are the challenges of curating one of the most famous and finest collections of medicine in the world? Ethical issues inevitably arise, not just sensitive areas common in portraying the history of medicine but issues peculiar to interpreting medicine within a museum of science. One of these is how – or if - to represent objects related to faith and healing or to methods of medicine that might not always chime with scientific findings. Keeper of Medicine Natasha McEnroe will relate how through a complex programme of participation work, oral histories and art commissions, personal testimonies will be heard in the new Medicine galleries.